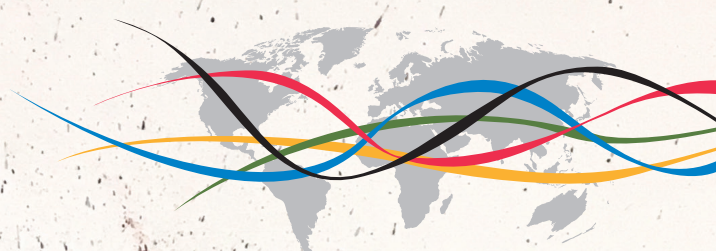




PANATHLON INTERNATIONAL



N 2 May - September 2018

*La douleur est
temporaire
l'abandon est
définitif*



On the cover:

Work by **Mathilde GRESSRIEDER** of the CYCLE D'ORIENTATION DE LA TOUR DE TREME (CH) entered in the Panathlon International Domenico Chiesa Foundation's 16th International Graphic Arts Competition

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MANY PROJECTS AT OUR WORKSITE

Late last year I announced that several new projects were going to be launched and proposed to all our Clubs worldwide. They are activities planned and worked out at our Rapallo headquarters, with the help of our two permanent Representative Offices in Brussels and Lausanne.

Now that we are half way through 2018, how far have they got?

Friendly Games

This project, launched in the winter of 2017, has the aim of stimulating interest in physical activities in young people, resorting to games and to a first real contact with practiced sports. The project will be materialised in the form of an event organised by the Clubs in their own areas, according to a format developed by PI.

The Clubs will be helped to organise the event by PI, supplying them material support and regarding the best interpretations of the project. To stimulate the attention of the two categories of young people involved towards a knowledge of sport and its values, we have prepared two simple and instructive questionnaires. So far, 32 Clubs have already planned to organise Friendly Games in 2018.

Ethics Plaques

These plaques bear Panathlon International's "Charter of the Rights of Youth in Sport" and the "Charter of Parental Duties in Sport". Thanks to the Clubs, the plaques will be displayed in public and accessible places (gyms, sports fields, jogging tracks, parks and so on) as a tool for spreading knowledge of the Charters and promoting our Association's ethical values. At the request of the interested Clubs, Rapallo will send 10 plaques free of charge. This activity, too, is enjoying considerable success as 49 Clubs have already registered to take part in it.

Panathlon Day

"PANATHLON DAY" was also introduced last spring.

On 12th June of each year we will celebrate "Panathlon Day". We hope that each Panathlon International Club will organise something so as to recall that this organisation of volunteering in sport was founded on 12th June 1951 in Venice, and that there are now about 300 Clubs and ten thousand members in the world. Celebration of the event is left up to the creativity of the single Clubs. From next year we will propose a subject to be developed and gone into in depth, chosen from among the values that are Panathlon's cultural basis. We are currently aware of 12 events already planned for celebrating Panathlon Day.

EWoS – European Week of Sport

Again this year our representatives in Brussels will attend the events organised in the Belgian capital in September to celebrate the European Week of Sport. Several Clubs will also organise sets of events in their local areas. Based on the last up-dates, twenty or so Clubs have already stated that they intend to take part.

Literary contest

In the autumn and winter of the current year we have defined a project intending to organise a writing contest.

The contest, presented in an article in this issue, will be organised in the various language areas of PI. Intended for the young, split up into two age groups, it intends to stimulate thoughts on the values inherent in sport, asking for short texts on one of the topics proposed to them. Promotion of the contest will be entrusted to the Clubs taking part in the project, with the participation of schools in their areas.

The Clubs have just received the Regulations of the contest and we trust that there will be a good number of contestants, counting also on the attraction of the prizes offered.

Panathlon International's representative office in Lausanne

This became reality in February 2018. Our representative office is housed care of the Maison du Sport International, using premises placed at our disposal free of charge (this must be stressed) by the International Weightlifting Federation). Mrs Melody Exhenry will devote to Panathlon International the time needed to ensure that the representative office carried out its mission. Thus, all direct contacts with the ION and with the other international sports organisations present in Canton Vaud will therefore be held by our Lausanne representative office.



PI's attendance at the 2018 Youth Olympic Games (YOG) in Buenos Aires

Our Movement will be present with a stand in one of the thematic parks created for the YOG. This will enable us to present our actions aimed at promoting the educational values of sport advocated by the Olympic Family. It will be PI's first official presence at the Olympic Games. It will be managed by our Lausanne representative office and organised locally with the co-operation of the Committee organising the Games and our Club in Buenos Aires. I will attend the event personally in October and will be happy to write about it in the next issue.

One last comment: The IOC will do its best to change the image of the Olympic Games, to lower their costs, to ensure their consistency with the aims of regional and national development and in order to ensure that organising them becomes more sustainable. It is obvious, however, that this new approach has not yet been perceived nor understood. In Switzerland, in June 2018, the Canton of Valais said no to the 2026 Winter Games and the city of Graz also did so early in July. These refusals, which follow those of many countries with strong traditions of democracy, make us wonder about the causes of the various failures of Olympic projects.

This is yet another subject for Panathlon to think about.

My very best regards to you all, and I hope you enjoy reading our magazine.

Pierre Zappelli
International President

Scientific Congress and General Meetings in Florence, stock-taking and projects

by Simona Callo
General Secretary

As usual, Panathlon called together its managers from all over the world for its mid-term Scientific Congress and Ordinary and Extraordinary General Meetings.

The proceedings took place in Florence, with several different logistic solutions on the five days during which the meetings of the various Panathletic bodies were held.

On Wednesday, 13th and Thursday, 14th June, the following meetings were held at the Hotel 500, 10 km from the centre of Florence:

- **The Meeting of the PI Culture Commission** (its president Elaine Cook plus Anne Tiivas, Antonio Bramante and Eugenio Guglielmino, supported on the first day by the President and the General Secretary), gave rise to a document summarising the Commission's guidelines, goals and suggestions for Panathlon International and the Clubs, as well as indications for the Junior Clubs, the Writing Contest and Erasmus Plus.

The following link will lead to the English version, to be translated and then published in the PI magazine.

- **The Expansion Commission:** most of the members of

this Commission met personally for the first time since it was established: Amato Oronzo (President), Leo Achilli for the Republic of San Marino, Francesco Garbarini, Leno Chisci, Gennaro Esposito for Italy, Bruno Catelin for France and Rodolfo Camps Rosales for Mexico.

Each of them reported on the work carried out during the last two years and on projects they intend to implement. This meeting will give rise to a final document, to be presented at the next International Board Meeting.

- **Presidential Committee Meeting:** During this very important meeting it was acknowledged with great satisfaction that it would be possible to take part (for the very first time) in the Youth Olympic Games in Buenos Aires, with a plan prepared by the Lausanne Representative Office jointly with the President and General Secretary, and approved by the IOC (International Olympic Committee). At this meeting it was also decided to appoint a commissioner to follow the Italian district, already identifying a candidate to be consulted shortly to check their availability.



Friday, 15th June 2018: The proceedings of the 21st PI International Congress took place with great satisfaction. Several top-level speakers tackled the items on the agenda with great professional skill and interesting contributions. For the first time, workshops were held to involve those present in round tables, discussing how PI could co-operate actively towards dealing with problems relating to the world of sports.

The only sore point was the poor attendance by the Clubs. Perhaps we should think of other ways of involving the Clubs and the parties concerned more deeply in the matters being tackled, so as not to frustrate the work, the great professionalism and the very high level of the Commission and of the speakers. Panathlon's past and present commitment in terms of culture and from the financial point of view for holding the Congress should also not be underestimated.

Before resuming the proceedings in the afternoon, there was an important moment of international cooperation, thanks to the signature of the co-operation agreement with the EFPM in the person of their President Christian Hinterberger, in the presence of the Deputy President of the IFPC Maurizio Monego.

Saturday, 16th June 2018: One vital occasion for our association consisted of the General Meeting, attended unfortunately only by a limited number of Clubs, i.e. 116 voting out of a total 257 entitled to. This was consistent with the attendances of past mid-term meetings. This meeting discussed an extraordinary issue proposing an amendment to the Statute to allow once again re-election of the President for a further 4-year

term. After a brief explanation of the reasons and several other contributions, this amendment was approved with 84 Clubs for it, 22 against it and 4 abstaining (then becoming 10 since 6 Clubs did not vote).

Voting on all the reports, the financial statements and the budgets attached to the Agenda followed, all of which were approved by large majorities. After the proceedings, the Meeting was asked by Pilippe Housiaux, President of the Wallonie-Brussels Panathlon Club, to approve the statement "Le sport, l'esprit de l'humanité" which they did unanimously.

After an exciting flag-waving display, the traditional Gala Dinner was held on the terrace of the Grand Hotel Baglioni, preceded by two very important and well-attended events: assignment of the PI Communication Award, reported on fully in a specific article in this magazine, and the attribution by the Italy District of the "Chiesa Award" to Adriana Balzarini for her commitment towards spreading Panathletic values through the exhibition on the emancipation of women in sport (available on the Mestre Club site, www.panathlonmestre.it).

The strategic plan for promoting Panathlon



The Canadian teacher Elaine Cook, President of the Scientific and Cultural Commission

Strategic Objectives (Mission and Vision Framework)

- Cultural, Scientific and Education Commission} dependent upon resolution
- Extending the relevance and meaning of PI, to engage global and local communities in and through activities that build a movement for positive change in the sport, culture and physical activity
- The work of the CSC must focus on providing current expertise around the development of future strategic vision and mission of PI. With a particular focus on how this might be operationalized through the engagement of key stakeholders at international, regional and local levels, ie. Clubs.

Focus for PI (supported by CSC and other commissions): Fundamental aims: establish long-term change through a collaborative and developmental approaches that:

- Raise awareness
- Implement plans
- Review
- Evaluate
- Sustainable

Themes: Every year PI will propose a universal theme around which clubs can execute activities in their communities that support the following principles:

- Values Congruent Behavior} Fairplay
- Communication tool kit
- Safe Sport:} we recommend a formalized Safe Sport policy
- Tool kit} Panathlonize
- Good Governance and Leadership
- Parity of women}
- Inclusivity} diffability/disability, gender

Roles of CSC:

- CSC acts as facilitators to help various commissions resolve problems and discover effective solutions
- As an engagement and collaborative process that further builds the strengths and resources of the organization
- Work collaboratively with sport governing bodies} operationalized, two antennas

- Produce documentation regarding the International Congress, development, agenda and implementation
- Establish transparent and bi-directional pathways of communication

Strategic Framework Values and Recommendations for 2018 – 2019

Com.1. to promote the fundamental principles Olympism

Activities: Panathlon Day, Literary Contest, Friendly Games, Participation in YOG and OG (ie. Booth), Graphic Contest – Travelling Exhibition, Speech Contest

Com. 2. (in the area of public awareness) P.I. is committed to both develop and support public awareness and educational campaigns designed to promote good practice, ethics and governance.

Activities: Safe Sport, International Congress, Panathlon Day, Literary Contest, Graphic Contest, Speech Contest

Com. 4. (in the area of education) P.I. is committed to helping develop national and international training and education programs for key stakeholders in the sport process (i.e. coaches, parents, administrators)

Activities: Safe Sport, Survivor Movement, International Congress, Tool kits (ie. communication/safe sport)

Com. 5 (in the area of sport and cooperation) To contribute to the development of sport policy and programs that focus on bridging and bonding processes in order to enhance integration, inclusion, mental, physical and social wellbeing among individuals and groups.

Activities: Local Panathlon Clubs present Fairplay Trophies to events in community; Panathlon Plaza (see: Brasil), Erasmus + Project

Com. 6 (in the area of arts and culture) To expand and develop a focus that emphasizes cross cultural disciplines to embody physical expression

Activities: Sport and Environment (ie. Sport Gardens), Street Games, Public Art, Dance, Music, Photographs, Literary Contest, Festival of Arts and Sports (Friendly Games), Local Clubs can host community dinner/dance events, Elderly Games

Com. 7 (Safe Sport) To adopt a formal and publicly articulated Safe Sport policy

Action Steps

1. For example: PI can provide the step-by-step implementation guides and resources for Panathlon Community Projects, ie. Travelling Graphic Exhibition, tool kits for Safe Sport and Communication

2. Social Media: Propose that CSC adopt the Twitter @panathlonint @CSECpanathlonint and Instagram #CSECpanathlon, #CSECethics, #CSECsafesport; in general PI make a stronger social media presence.

3. Field Initiatives: These are proposed and not imposed,

field projects aim to enhance and reinforce our relationships with other stakeholders: see above for Activities

4. Local Clubs can work strategically with local communities to make Panathlon activities official municipal events involving citizens

5. In future, to promote a Festival of Arts and Sports (Friendly Games) during our international congress

Literary Competition

- Change age groups and word limit
- :11-14 (500 words)
- 15-18 (1000 words)
- Simplify themes and make them congruent with above, for example:
 - Why is Panathlon important
 - Ethics and Fairplay
 - Sport for Everyone (All)
 - Safe Sport
 - Judging
 - Athlete from Athlete Commission
 - Athlete from Paralympic Committee
 - Invite a famous/celebrity author
 - Experts in creative writing
 - June 30 } Committee will suggest names for International Judges Panel

Junior Clubs

- o Do Junior clubs help PI support and maintain goals and objectives above?
- How do they do this?
- What purpose do Junior clubs serve?
- What do is achieved or gained by combining Junior and Senior Clubs?
- Other organizations have similar models that work
- What makes those models effective?
- What would be the first signs that tell you whatever decision you make is the correct choice?

Erasmus+ù

- The CSC to act as consultants/advisors regarding the data analysis of the project
- The CSC to evaluate the Parent Charter with the data provided by the project
- The CSC will collaborate with project partners to create and evaluate workshops to operationalize the data.

Junior Clubs: still in limbo

The disabled: more commitment is needed

by Roberto Carta Fornon,
Member of the International Board

Two years have passed since I was put in charge of developing two very important topics for the present and future of Panathlon, Junior Clubs and Disability, but without yet achieving even the slightest result.

On the one hand I consider myself responsible for this as I have not been capable of changing the situations I had to face from one day to the next.

On the other I feel that, as Panathlon is currently configured, we have not managed to improve the decision-making powers of the competent bodies, that are not always able to approve final decisions quickly enough.

Junior Clubs:

In 2016, when my assignment started, in theory there were 32 Clubs registered with Panathlon International, but in actual fact there were only 11 (some had been closed down several years earlier).

Now, in 2017, there are 16 active Junior Clubs in the world (of which 13 in Italy and 3 in other countries), for a total of about 150 members.

Unfortunately this situation has dragged on for almost 10 years without any real solution, and without anyone wanting to tackle things decisively and to listen properly to the young people, who in 2011 had introduced their own international organisation chart based on a proposal by the then President Enrico Prandi.

In order to dialogue with them and to find out their expectations, in 2017 their Presidents were invited to Rapallo.

This meeting gave rise to several requests by them:

- that the maximum age for belonging to Junior Clubs should be raised from 32 to 35;
 - that the yearly membership fee of Panathlon International should be lowered, and extended also to the young people of the same age who had joined directly Senior Clubs, when the prerequisites for creating a Junior Club (7 members) did not exist;
 - that they should have the same voting rights as Senior Members at General Meetings and at all levels of Panathlon's life, e.g. Clubs/Areas/Districts/Panathlon International. This would be in accordance with Italian law, which we have to comply with since our headquarters are in Italy (Art. 5 of Italian Legislative Decree No. 460)
- It should be stressed that:
- the number of Panathlon members worldwide aged

under 40 is about 320 (i.e. about 3% of the total number of members)

- the members who leave the Clubs within only a few years after joining are in the below 40 age range, due to the obvious generation gap because of the current average age of our members.

For this reason, the competent board suggested two ideas, seeing that the first two points could be accepted:

- 1 – to study solutions, perhaps with some changes to the Panathlon International Statute, enabling equal rights to be given to Junior Members, who otherwise would be discriminated against compared to members of the same age joining the Senior Clubs directly.
- 2 – to close the Junior Clubs:
 - having the Junior Members join the Senior Clubs directly and creating a “Young Section” (two Italian Clubs are about to activate this solution);
 - extending the reduced annual membership fee to the age of 35 or 40, to encourage the entry of new Members;
 - appointing a person in charge in each District, in the 18 to 35 or 40 range, who would make sure of proper integration of the young members into the Senior Clubs, avoiding their marginalisation.

Disabilities:

As the person in charge of the Disabled, I took an interest in drafting an International Protocol of Understanding with the two most important worldwide organisations involved in Sport for Differently-Abled Athletes:

- the IPC (International Paralympic Committee) for physical disabilities;
- the SOI (Special Olympics International) for mental disabilities.

Unfortunately, I found the following difficulties:

- for the IPC, the problem was that after awarding the Flambeau d'Or to Sir Philip Craven in Rapallo in 2014, when he was President of the IPC, co-operation with them was not maintained; now that there is a new President, Andrew Parsons, it is necessary to resume contacts.

- for the SOI, having already taken part, 4 years ago, in the drafting and signature for the Italian District of a Protocol of Understanding with Special Olympics Italy,

it was easier to contact their current President Tim Scriver (member of the Kennedy family) through our friends Maurizio Romiti (President of Special Olympics Italy) and Alessandro Palazzotti (Deputy President and former President of the Rome Panathlon Club).

After about three months of work, with their co-operation, a draft protocol was prepared, but nothing came of it as the SOI (headquarters in the USA) found that Panathlon was not widely present at world level and that only in Italy was there proven co-operation with local Clubs (Biella, La Spezia, Montecatini, Terni and Venice, just to mention the last in order of time to co-operate in organising their National Games). Unfortunately this is not so in other Districts, as I have found personally. This protocol would envisage definite cooperation by Panathlon at the events the SOI organises in the various countries and SOI's commitment to promoting the creation of new Clubs, in English-speaking countries in particular.

After the International Board Meeting in Grenoble,

therefore, I asked the various districts:

- for the IPC, to contact national committees and to start important co-operation, wherever this does not already exist, informing Panathlon International of their experiences and levels of participation.

- for the SOI, to contact national committees and to sign Protocols of Understanding based on the one already signed with the Italian Committee. This will make it easier to achieve signature of an International Protocol.

Let me remind you of the slogan that must be our goal: "Disability is part of the World, not a World apart". In this respect, I do thank all those Clubs that are able, in their areas, to develop this important social issue, with many sacrifices, even of a financial nature.

A new official Panathlon supplier

In Florence there is a Mastro7 gadget stand

Alongside the activities of the Assembly and of the Congress, great interest was aroused in Florence by the presence of a stand organised by Mastro7, Panathlon's new official supplier of fancy goods. In an inevitably limited area, Luca Tamanini, director of the firm, presented the range of products that can be ordered by e-mail or from a normal online store. Alongside the traditional Panathlon gadgets such as different badges for the institutional roles, banners, tags, crests, scarves, pens and so on, Mastro7 offers a vast range of its own artistic creations that can be used as new and original gifts for any occasion, with suggestive and original forms of customisation.

Mastro 7's artistic creations are inspired mainly by the area in which it works, that is to say the mountains. The range of mountain flowers made of silver and mounted on dolomite or larch-wood bases is particularly suggestive, ideal for use as gifts for speakers at a Panathlon evening, instead of the usual tag or banner.

Among the recent creations, the new "Flambeau d'Or" trophy, given to the mythical French skiing champion Jean Claude Killy, was particularly appreciated.



To investigate these opportunities, just enter the Mastro7 site, www.mastro7.it, or send an e-mail to info@mastro7.it. If you prefer a direct contact, the phone number is 0461945354 while the fax number is 0461944607.

Normal correspondence should be sent to the following address: Mastro7 - Via della Ceriola,9 - 38123 TRENTO Italy

THE IOC'S UNPRECEDENTED OFFENSIVE IN THE FIGHT AGAINST DOPING

Independent testers during the Olympic Games and a record number of checks in each and every competition in any sport

di Greg Martin



The work of the Pre-Games Anti-Doping Taskforce officially finished on 31 January, setting a record of 16,760 tests carried out since April 2017, and more than 21,000 in total since February last year across the seven Olympic winter sports.

Along with increased volume, the IOC has also committed to an improved intelligent testing system. This more targeted testing focuses on specific disciplines and nationalities that are at particular risk, as well as individual athletes and groups of athletes

selected based on their ranking, and any suspicious change in performance or adverse testing history. Altogether, it is the most rigorous pre-testing programme in Olympic history.

The Pre-Games Testing Task Force consists of the DFSU in charge of the secretariat, a representative of the Winter International Federations (IF) and the following National Anti-Doping Organisations (NADOs): Anti-Doping Denmark (ADD), the Canadian Centre for Ethics in Sport (CCES), the Japan

Anti-Doping Agency (JADA), the United Kingdom Anti-Doping (UKAD) and the United States Anti-Doping Agency (USADA).

The work of such a structure can minimise the risk of an athlete who might compete in the Olympic Winter Games PyeongChang 2018 slipping through the cracks and not being subject to doping control ahead of their participation.

“The aim of this was to optimise the testing in the months leading up to the Games,” said IOC Medical and Scientific Director Dr Richard Budgett. ***“It is all very well that during the Games we have an intensive period of testing, but that’s only over four weeks. To really effectively cover that time when the athletes may be more likely to cheat, maybe more tempted to cheat, or think they can go under the radar, it is really important to have an effective programme,”*** he added.

The doping control process will continue and intensify during the Olympic Games.

“At these Games themselves there will be 2,500 tests carried out, counting blood tests and urines test separately,” said Budgett. “Over 1,400 of these tests will be out of competition, and over 1,000 in competition”.

The transition between the pre-Games testing and the doping control during the Olympic Games was made easy by the presence in PyeongChang of the DFSU, the secretariat of the pre-Games taskforce and soon to be the operational nucleus of the International Testing Agency, which will ensure that there is an independent overview of the anti-doping programme at the Winter Games in PyeongChang.

“It was a seamless transition into the Games-time testing, using all that knowledge gained from the intelligence available from the IFs, from WADA, and from the NADOs, making sure they test the athletes who have not been tested so much before the Games and fulfil the programme right the way through for the next three weeks,” said Budgett.

The DFSU will advise POCOG on any amendments to the Test Distribution Plan, based on new intelligence or changed circumstance, and will rule on whether any adverse analytical findings move forward to possible anti-doping violations. It is also the DFSU which checks for approved Therapeutic Use Exemptions (TUEs), as well as being responsible for determining that no human or tech-

nical error could have related in the adverse finding. “The IOC is still responsible under the World Anti-Doping Code for the doping control of the Games, but has managed to make the whole process more independent,” said Budgett.

To ensure that all steps of the decision are independently led, and as was already the case at the Games in Rio de Janeiro in 2016, the IOC has also decided to make sanctioning independent at PyeongChang 2018.

All decisions on alleged anti-doping rule violations during these Games will be handled by a new Anti-Doping Division of the Court of Arbitration for Sport (CAS), with the possibility of appeal to the CAS, thus ensuring the independence of both the testing and the sanctioning processes.

For more information, visit:
www.olympic.org/fight-against-doping/olympic-games

Thanks to sport and to the IOC, the two Koreas are closer to one another

The Olympic Day was celebrated in Lausanne with Korean, Chinese and Japanese athletes in a brotherly atmosphere. Panathlon, too, has started an activity aimed at rewarding the South Korean President

by Christophe Moratal

The latest move in the IOC's long-term commitment to supporting the ongoing peace talks and dialogue on the Korean peninsula and the region beyond took place in Lausanne today.

The International Olympic Committee (IOC) marked the 70th anniversary of Olympic Day by hosting top-level athletes and officials from the National Olympic Committees (NOCs) of the Republic of Korea, the Democratic People's Republic of Korea (DPRK) and the hosts of the upcoming Olympic Summer and Winter Games: Japan and the People's Republic of China. The celebrations took place in the Olympic Capital of Lausanne, Switzerland, at the annual Olympic Day reception.

Olympic and elite table tennis players from each of the four nations showed off their skills during a friendly mixed table tennis exhibition match. The athletes then presented the IOC President with a table tennis racket signed by all the players with the dedication: "Thank you IOC for paving the way through sport to the peace process on the Korean peninsula, the region and the world."

The racket will be donated to The Olympic Museum.

"By playing in mixed teams, the athletes show us the unique ability of sport to build bridges," said IOC President Thomas Bach. "With these table tennis exhibition matches to celebrate Olympic Day, we can all experience the unifying power of sport and our contribution to making the world a better place through sport," he added.

Olympic Day is an annual, global celebration that takes place on 23 June, and as Pres-

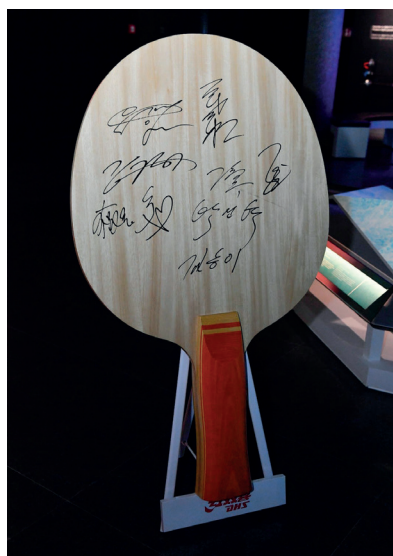
ident Bach said during the evening's events: "Olympic Day is an occasion to remind ourselves of the spirit of Olympism."

"There is a special significance for this year's celebration because it is an Olympic year. Only four months ago, the Olympic Winter Games PyeongChang 2018 reminded us that sport has the power to change the world. With only four months to go until the Youth Olympic Games Buenos Aires 2018, the countdown to the first Youth Olympic Games in South America has already begun."

The athletes who took part in the exhibition match were:

- Chinese Olympic gold medallists, Rio 2016, Ms Ning Ding and Mr Long Ma;
- South Korean Olympic bronze medallist, Athens 2004 and Beijing 2008, Ms Kyungah Kim; and Olympic gold medallist, Athens 2004, and IOC Member Mr Seung Min Ryu;
- Japanese Olympic silver medallist, London 2012, Ms Ai Fukuhara; and the youngest ever winner of an ITTF World Tour men's singles title at only 14, Mr Tomokazu Harimoto; and
- North Korean Olympic bronze medallist, Rio 2016, Ms Song I Kim; and elite athlete in the ITTF tour, Mr Sin Hyok Pak.
- In 2014, the IOC first began to engage with both Koreas in anticipation of PyeongChang 2018, and initiated a programme to support athletes from the DPRK in the qualification process for the Olympic Winter Games.

That conversation continued, and evolved,





through geopolitical ups and downs that hit a nadir in the second half of 2017, as some raised questions about whether the Games should be held at all amid the tension.

- In the new year came a new pledge to participate in the Games from the leader of the DPRK, and efforts to build unified participation by the two Koreas began in earnest, culminating in the two teams marching at the Opening Ceremony of the Olympic Winter Games PyeongChang 2018 under the same flag. That spirit was exemplified in the joint Korean women's ice hockey team, who came together to compete as one.

- After the Games, President Moon Jae-in of South Korea and Chairman Kim Jong-un of North Korea both asked the IOC to continue to support the peace talks through actions in sport. The next two editions of the Olympic Games are taking place in the neighbouring countries of Japan and China and, in this way, the efforts of the IOC are being extended to the entire region.

- Additional activities at the Lausanne celebration included: an Olympic Day Run organised by the City of Lausanne; speeches by the Mayor of Lausanne, Mr Grégoire Junod, and Vaud Councillor of State Mr Philippe Leuba; a tango demonstration; live music with Swiss Olympic snowboarder and artist Pat Burgener; and a live broadcast of the Switzerland versus Serbia FIFA World Cup match.

- Every year, Olympic Day sees millions of people – of all ages and from all walks of life – get active and participate in sporting, educational and cultural activities, encouraging them to enjoy and benefit from sport.

To find out more, visit the web site <https://www.olympic.org/fr/journee-olympique>.

With regard to the fact that the two Koreas are drawing closer to one another, starting during the last Winter Olympics, Panathlon too is continuing with its activity of recognising that the South Korean President's has the merit of having broken the ice.

Following a proposal by the Mestre Club, our International President will deliver a fair-play award to South Korea's IOC delegate, with the task of giving it to their President.

All we need to look forward to is a visit by him to Lausanne at the time of a IOC meeting.

“PANATHLON DAY” A HESITANT START-UP BUT NEXT YEAR THINGS WILL BE DONE PROPERLY

JUNE 12TH PROCLAMATION OF

“PANATHLON DAY”

A DATE TO REMEMBER FOR OUR GROWTH



Holding of the Panathlon Day has now been launched, even if the attendance on this first day was not particularly great. This can also be blamed on the little time available for preparing any new plans differing from the traditional ones, as is in the spirit of the initiative.

In any case it was a trial event and, although it did cause difficulties for some clubs due to the short time at disposal, its basic ends were shared by all on a general basis.

We should therefore recall them so that everyone will be ready next year.

“Panathlon Day” will be celebrated all over the world on 12th June. Wherever there are Panathlon International Clubs, activities will be promoted to recall that this organisation of voluntary work in sport was founded in Venice on 12th June 1951, that now has about 300 clubs in the world with just under 10 thousand members.

The way in which this first edition will be celebrated has been entrusted to the inventiveness of the single clubs, but the International Board has decided that starting from next year the Culture Commission will be asked to identify among the values forming

the ideal basis of Panathlon a topic to be developed and gone into in depth, in the traditional panathletic spirit.

The idea of founding a “Panathlon Day” was proposed by the Brazil District during the Panamerican Congress held in Recife in October 2017. All the management bodies of Panathlon International immediately agreed to the proposal, making it official as a commitment common to all members and clubs for the coming years.

Rediscovering the roots of that long ago 12th June 1951 will be the first step for investigating in various different ways how the panathletic ideals, based on friendship, reciprocal respect, competing correctly, fair play and the promotion of sport as an extraordinary instrument for educating young people, have developed in the world.

The 2018 Henrique Nicolini Award

The Maldonado, Varese and Pavia Clubs are the best communicators

At the gala dinner that ended the Congress and the General Meetings in Florence, the Communication Awards named after Henrique Nicolini and restricted to the Panathlon International Clubs and Districts were assigned.

For the first time, the new regulations were applied, greatly simplifying the previous series of prizes that had been handed out with very long ceremonies and many ties, that is to say causing fragmentation that impoverished the intrinsic value of the competition.

As is well known, the new regulations called for only three prizes, for that number of forms of communication: the circulation of news through traditional hardback means (daily newspapers and periodicals), the use of forms of communication through the social networks and Internet and, lastly, access to all sorts of radio and television broadcasting.

The competitors in all three of these categories were many and qualified, so much so that the Selection Board, consisting of the Past President Giacomo Santini, in charge of communication for Panathlon International, and the international Board Members Ernesto Denoth and Lorenzo Branzoni, found it quite difficult to reach their final opinion. The following are the Clubs to which the prizes were awarded for the three categories and the reasons:

• INTERNET/SOCIAL NETWORKS

PAVIA Panathlon Club

"For publication on line of their "Pavia Panathlon News", addressing not only members but also the outside world, so as to make Panathlon International more and more

visible. This Sports Service is well known and recognised throughout the whole Province of Pavia and elsewhere as a "healthy carrier of true Sport".

• PRESS AND HARDCOPY MEANS

VARESE Panathlon Club

Thanks to the original nature of the brochure "Quaderno del movimento, dello sport e del benessere" (Notebook on movement, sport and well-being) addressing primary school children and aimed at teaching them that sport is not only enjoyable but must become an essential component of growth and of daily life.



• TV/RADIO

Panathlon Club MALDONADO Y PUNTA DEL ESTE

Due to the intense circulation of knowledge of the Club's activities on the ONCE Channel and on Youtube.



During the prize-giving ceremony, the President Pierre Zappelli stressed the great value of correct and incisive communication for Panathlon International's expansion policies and its growth in the world.

The awards handed out were in line with the subject-matter of the competition: a camera and a projector, so as to multiply the efforts aimed at communicating also in the future.

The ceremony was conducted by Past President Giacomo Santini.

A WRITING CONTEST ON THE VALUES OF PANATHLON

The International Board has launched a writing contest for young people belonging to different age groups on the basic values of Panathlon. This is an innovative idea in the policy aimed at expansion and circulation of the history and of the activity of our association. It joins forces with the graphic arts competition promoted by the Domenico Chiesa Foundation and the Communication Award for the Clubs. This competition, of a cultural and artistic nature, gives rise to important suggestions for the continuous up-dating activity which is helpful for keeping Panathlon's model in line with the changing times.

Following are the regulations:

Article 1. - In the Olympic spirit, Panathlon International launches a Literary Competition with the objective of promoting the Olympic as well as Panathlon's values. The Competition is organised by the Districts of Panathlon International at national level and in the various linguistic areas.

The Secretariat of the Competition is established care of Panathlon International Representation in Lausanne, in close coordination with Panathlon International Head-office.

Article 2. - The Competition is promoted by means of official notices given through Panathlon's Districts, Areas and Clubs, namely

- Through notices published in Panathlon International's Magazine;
- In the Websites;
- Through the organizations recognized by the International Olympic Committee;
- Through schools, in the various Countries or Regions.

Article 3. - The competition is open to

- all young people interested, who will be divided into two age brackets:
- from 11 to 15 years of age
- from 16 to 19 years of age

Article 4. - The entrants shall submit a Story (essay or short story) or a Poem on a selected topic. For the Story category, the permitted length is:

- 2 to 5 pages for the 11-15 age bracket *
- 4 to 10 pages for the 16-19 age bracket *

Including notes and quotations.
No length limit applies to the Poem category.
The authors must express and develop their personal point of view. Any external sources must be mentioned.

Article 5. - The authors must select one the following topics pertaining to the aims of the Olympic Movement and of Panathlon International,

- How to increase awareness of Panathlon's aims
- Ethics and Fair Play and their diverse forms
- Sport in society

- Sport and health
- Education through sport
- Violence in sport
- Fight against doping
- Values of the Paralympic Games

Article 6. - Stories or Poems must be original and unpublished. They must be sent by post or electronic mail or by means of a USB stick to:

***Panathlon International Representation c/o IWF
Av. de Rhodanie 54 1007 Lausanne - Switzerland
representation.lausanne@panathlon.net***

The following information must appear, in perfectly legible characters, on each manuscript: entrant's surname, name, age, address, e-mail address and telephone number; the entry must be signed by a responsible adult in case of minors and include, if possible, the personal details of a contact person.

Article 7. - The entries (i.e. essays, short stories or poems) will be submitted to an international panel of judges appointed by Panathlon International. Co-operation with National Olympic Committees is useful and desirable.

The international panel of judges will include at least one representative from the International Olympic Committee. The composition of the panel will be communicated in due course of time.

All decisions of the judges are final and not subject to appeal.

Article 8. - The accepted languages are: Italian, French, English, German, Spanish and Portuguese.

Article 9. - Each entrant may submit only one entry per competition. The best entries will be published in Panathlon International's Magazine or in a publication dedicated to the Competition. The winners authorize the organisers to publish their works and consent to processing their personal data solely in connection and for the purposes of the Competition.

Article 10. - The best entry per age bracket will be awarded a prize associated with an event promoted by the Olympic Movement. Gold, silver and bronze medals will be awarded for each category, age bracket and language. Diplomas will be awarded to the entries ranked from 4th to 6th. All participants will receive a certificate of participation. Submission of the entry form involves acceptance of these Competition Rules.

* 1 page = 30 lines

* 1 line = 60 characters maximum

The Council of Europe warns against sexual abuse in sport

Rulers' and sports managers' responsibilities and the role of volunteer associations such as Panathlon

"Start to talk" is a call for action made by the Council of Europe to public authorities and to the sports movement. Its aim is to put an end to the sexual abuse of children. In responding to this call, governments, sports clubs, associations and federations, just like athletes and trainers, undertake to take definite steps in order to prevent abuse and react to it.

The action of "starting to talk" must lead adults to break their silence and let the children speak.

Governments should improve their laws and policies.

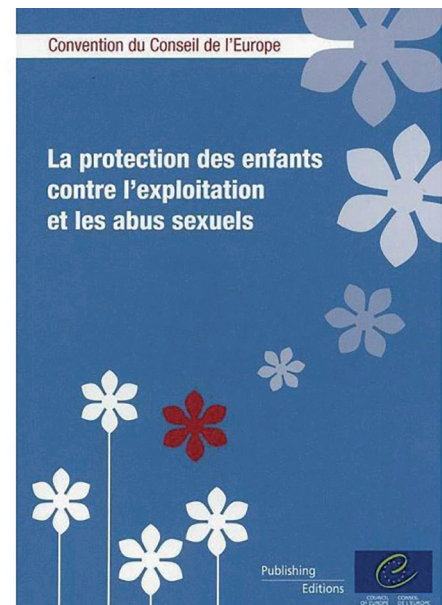
The aim of the Council of Europe's convention for the protection of children against exploitation and sexual abuse is to prevent abuse, to protect children and to fight impunity. It contains very detailed measures that, if applied, could lower the number of victims significantly. This convention is now in force in 42 states throughout Europe and is applied also to the field of sport.

Sports organisations should adopt strategies and measures for taking care of children. This must include:

1. Promoting a culture of respect and zero tolerance of violence;
2. The adoption of strategies for protecting children;
3. The appointing of a person for protecting children whom everyone knows how to contact;
4. Checking of professionals working in contact with children;
5. Coaches trained to prevent, recognise and report the occurrence of abuse;
6. Development of codes of conduct for adults and children;
7. Awareness of the risks and of how to minimise them;
8. High quality standards for infrastructures.

What specific risk factors are there for sport?

- There is greater tolerance towards physical violence and injuries.
- Authoritative leadership can lead to a lack of balance in relations based on power between trainers and athletes.
- In order to avoid scandals, people keep quiet about accidents.
- Although this is now a little less true, sport is still dominated by the male sex.
- Physical contact is frequently necessary.
- Sport functions according to a system of rewards.
- Inappropriate sexual behaviour is often tolerated and gender discrimination and inequalities are often accepted.



- There are situations of potential risk: changing rooms, showers, carpooling, overnight stays away from home.

Why do children find it difficult to talk about abuse?

There are many reasons why children who have undergone abuse do not say anything about it. About one third of abused children never talk about it with anyone because:

- They are afraid of not being believed and of consequences (such as retaliation or a potential impact on the family, their athletic career or their reputation);
- they may have a feeling of shame or guilt;
- they are confused: some children believe that they are in a proper "relationship";
- they do not understand: some children are unable to identify abuse (very small children, those with disabilities);
- they do not know who to talk to;
- they are athletes so they must be strong (vulnerability is considered a weakness).

The 16th International Graphic Arts Competition

The competition entries were found to feature a high cultural level and profound panathletic meanings

by Maurizio Monego

The 2018 edition, the sixteenth to be organised, has reached the stage of identification of the winning works. The competition jury met in Rapallo, assigning the first prize to the work “La trasparenza dello sport aiuta a risollevarsi” (Transparency of sport helps one to recover) (see box) by **Andrea Centono**, a fifth-year student at the “Umberto Boccioni” secondary school specialising in Art in Valdarno (Vicenza, Italy), where he is following courses in visual arts). His work, made using the **dripping painting** technique and employing acetates and acrylic colours, was inspired by an immediately comprehensible issue such as Fair Play, but also includes other topics such as doping and racism, even recalling the colours of Panathlon and of the Olympic rings.



The second and third prizes went respectively to **Elena Cramarossa** studying at the Istituto d'Istruzione Secondaria Superiore (I.I.S.S.) “De Nittis - Pascali” in Bari (Italy) with the work “Break the wall”, created with the décollage technique and to **Martina Mirabello**, student at the State Secondary School specialising in Art in Latina (Italy) with an oil painting on canvas showing the message “Non infrangere le regole, non infrangere la vita, non infrangere i sogni. Gioca corretto” (Do not break the rules, do not break life, do not break dreams. Play fairly)..

Two special prizes were also awarded: the traditional Siropietro Quaroni Prize went to **Ruben Campoy Bähler** of the Centro Scolastico per le Industrie Artistiche of Lugano (Switzerland) for his War Zone, while the prize named after Henrique Nicolini was won by a work coming from Peru by **Walter Edgardo Peña Meza** of the Colegio de Alto Rendimiento Lambayeque of Chyclayo, a city that has recently inaugurated a local Panathlon Club.

The competition proposed for the first time a “single category”, with no distinctions between creative techniques. The reason for this was based on the decision that the schools of the winners will also receive a financial contribution of the same amount as the grants assigned to their winning students. Perhaps as a consequence of this change, it was seen that interest in the competition had resumed. The number of schools entering it has started to increase again, more than doubling compared with 2017 and has risen to the fourth place in the 16 editions held.

The 332 entries in the competition made it the third most important ever, with four different countries of origin: Austria, Peru, Switzerland and Italy. Most of the entries still came from Italy, however the Foundation's Board of Directors is confident that the other national Districts will grow, above all if they agree to the ideal of holding national competitions. This would increase the visibility of the winners and the international stage – organised on the basis of a selection of the best works coming from the Districts – would acquire the value of a complementary seal of prestige.

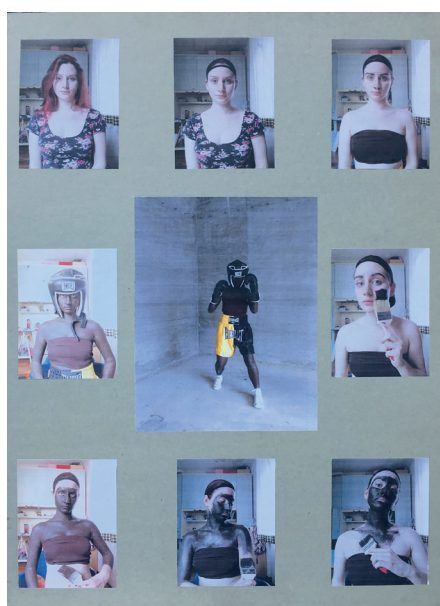
The resumption of interest is shown not only by the numbers. There was, with satisfaction, a considerable rise in the cultural level underlying the creations and a significant growth of the number of works made by hand – paintings, drawings, décollages and combined techniques. The jury interpreted these facts as a sign that some teachers have used the competition for their teaching, requiring real projects to be carried out and encouraging research with quotations and references, very important in the difficult graphic portrayal of concepts that are not easy to

present. This finding will be useful for those Clubs that propose to be present in their local schools to discuss the issues of values and launch the challenge of the competition.

The regulations contained in the announcement of the 2019 competition takes this rise in the cultural level into account and proposes again a similar formula, hoping for confirmation of this trend. It is desired to search for ways to increase the opportunities for gratification on the part of the boys and girls choosing to test themselves in the competition.

About thirty artists of recent years, including some of those classed this year, will have the satisfaction of seeing their works on show at the Olympic Museum of Lausanne from 20th to 31st March 2019.

The jury also decided on a special mention for the work "Sport inside me" by Sofia Borga from the "Umberto Boccioni" artistic secondary school in Valdarno.



«The work created by me for the Panathlon project approaches the style of the United States artist Cindy Sherman, who works on a selfie to obtain a radical, almost grotesque, transformation of her own person into an infinity of characters. In the same way, I "transformed" myself into the emblematic figure of a coloured boxer, a person ideally opposite to myself. I documented each moment of my metamorphosis by means of amateur photography, while I painted my body with brown acrylic paint, so as to enable an efficient comparison between before and after my disguise.

I glued the various photographs to a thick sheet of grey cardboard measuring 50x70 cm, with the final one in the centre and the preparatory ones around it, forming a frame.

This work wants to show our hidden side, tearing down every barrier so much so as to turn a gentle-looking girl into an unbeatable boxer.»

Andrea Centono's presentation of his own work

«This work was created with acrylics and vinyl glue on white cardboard and a sheet of acetate material. The technique used was copied from the dripping experimented by the American artist Jackson Pollock, chosen as a personal artist in the upper fifth year of school. The work is based on 4 topics: Sport and Fair-play highlighted by the acetate shape illustrating two athletes, one on the ground and the other helping him get up again, Doping, represented by the printing on the pills under the outline of the player on the ground and Racism, shown in the choice of colours of the Tao, white and black [one of the main concepts of the history of Chinese thought], with which I performed the dripping above the outlines of the players made with the acetate sheet.

The choice of acetate for the outline counts on transparency that, in the case of the man who is standing and helping the one who has fallen down, means clean play, without using doping and, in addition, due to the transparency, with the background of the Panathlon colours, the outline represents the spirit of the player, reflecting the principles of Panathlon, while the man on the ground has the background created with a print of pills, which is therefore not transparent, to represent foul play, but he is being helped to get up as a metaphor of the fact that it is possible to get out of certain situations with someone's help, regardless of the differences in terms of sports, culture or whatever else.»

The meaning of the works

by Agnese Bonanno
and Stefano Boato

Introduction

Panathlon International's Domenico Chiesa Cultural Foundation has reached its sixteenth International Graphic Arts Competition, confirming its importance as an opportunity for dialogue and comparison between schools that have been busy for years circulating and translating sports culture, with different approaches and points of view. Villa Queirolo has thus become the perfect background for housing an ever new and careful selection of works by young and very young students who each year complete a challenging job of social, ethical and moral analysis and interpretation of experiences originating from the world of sport.

Andrea Centomo

"La trasparenza nello sport aiuta a risollevarsi" (Transparency in sport helps to recover), 2018

Winning the **first prize**, this work on white cardboard by Andrea Centorno struck the jury with its immediate visual strength and refined handwork. The artist constructs his personal code of expression around the issues of athletic solidarity and universal loyalty understood and represented as transparency of the soul. In an obvious and fair reference to abstract expressionism of Pollockian origin, two human shapes show off as the protagonists of a microcosmos made of coloured drips, never casual, in which yin and yang hold hands.



Elena Cramarossa

"Break the wall", 2018

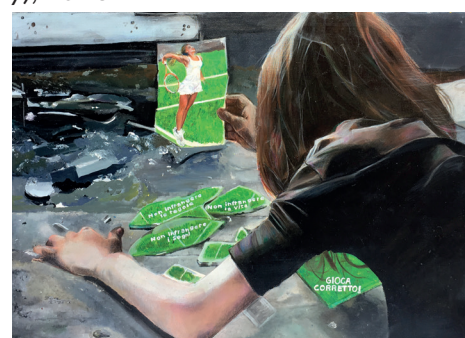
Elena Cramarossa's work investigates the exemplary and universal aggregative power of sport that breaks down and annihilates any barriers of time and diversity. "Break the wall" tells pieces of the history of sport of several generations, each torn and then immersed in its own contemporariness, made of symbols and images. The décollage becomes a pure and sought after visual action that reprocesses strong messages inside a collective memory. The artist thus intends to regain a universe of images belonging to different periods of time and that she collects and composes in a perfect framework of evocations, without time and without borders.



Martina Mirabello

"Non infrangere le regole, non infrangere la vita, non infrangere i sogni. Gioca Corretto", (Do not break the rules, do not break life, do not break dreams. Play correctly), 2018

We learn at once to capture the extraordinary stylistic precision of Martina Mirabello's work together with its clear language code of pure, very pure, figurative origin. In a chromatic rhythm of apparent coldness, this canvas presents itself like a hymn to life, to a life made of irrepresible and authentic dreams, those dreams that on their own protect us from the glass-like fragility of human existence. So the message reaches our eyes clearly and plainly: it is only when faced with the simplicity and purity of our dreams that we are able to recompose the fragments of a sometimes incorrect life.



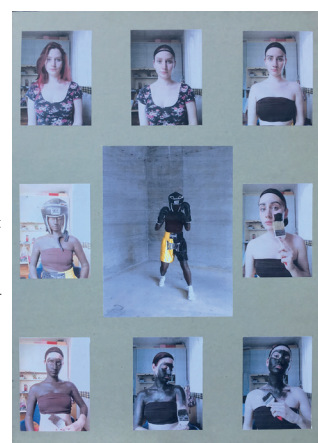
Ruben Campoy Bahler
"War Zone", 2018

This graphic work by the Swiss competitor Ruben Campoy Bahler shows the edge of a playing field covered almost entirely by the smoke bombs thrown by fans. The photography is based on the contrasting shades of red and pale blue and manages to catch the attention of the spectator, drawing it towards the verbal message "running" along the edge of the sheet: "Aggressive cheering has nothing to do with fair play. It is bound up with hatred, jealousy, boastfulness... it is war minus the shooting". A captivating poster with a clear and effective message. We must state, as indeed the work by the neo-conceptual United States artist Jenny Holzer does, using words as her means of artistic expression even before a means of communication, that: "Il peso di una sola parola può gravare nella nostra mente per minuti, ore, anni. Il peso di un pensiero messo per iscritto su un foglio, dichiarato su un muro, stampato su un poster pubblicitario, dura più di quanto ci aspettiamo" (The weight of a single word can burden our minds for minutes, hours, years. The weight of a thought put in writing on a sheet, declared on a wall, printed on an advertising poster, lasts longer than we expect).



Sofia Borga * Special mention
"Sport inside me", 2018

There was no hesitation when awarding a special mention to this work that touches the fine cords of a wholly female intimacy. This work by Sofia Borga shows clearly far from common studying and research: a grey-coloured cardboard, that sort of grey that, in its neutrality, contains and accompanies the shape of a young woman with a lens in front of her. The surface is marked by a sequence of nine photographs in order. They are selfies used by the artist to document a precise and intimate action of transformation, that dialogues with an extraneous and aseptic space as in the familiar one of a small bedroom. All the objects of the room acquire from the very beginning the unusual but legitimate role of spectators faced with the delicacy of an anachronistic metamorphosis from a sweet young girl to a boxer. With strong references to Cindy Sherman, the American queen of selfies and dressing up in costumes, the artist makes perfectly intimate and at the same time collective a thought that reveals how sport is capable of making our hidden side who up, breaking down all barriers so much so as to turn a sweet young girl into an unbeatable boxer".



Walter Edgardo Pena Meza
"Muhammad all represent", 2018

The Special Henrique Nicolini Award went to a chromatic universe made of evocations, traditions and playful experiences. The work by the young artist Walter Edgardo Pena Meza is made up very harmoniously on several levels of stylistic and at the same time symbolic language. The upper level is about the movement of human shapes, fluctuating and immersed in ports. Moving towards a second level of the tale, a kaleidoscopic chessboard acts as a stage for a rook and a bishop, both anthropomorphic, involved in a fame that immediately reveals respect, balance and correctness. And lastly, the third. The figure of a boxer, an emblem of strength, firmness and rigour, dominating the whole composition created by a young artist who with pure simplicity is capable of reaching a dreamlike and mystical dimension.



More than 450 participants to the PCU Games in Antwerp

From 25 to 27 April 2018 the City of Antwerp, Belgium, hosted the 19th PCU University Games, a yearly free sports and events program (futsal, basketball and volleyball) organized by the Antwerp University Association and endorsed by the PCU Committee to promote ethics in sport and principles of Fair Play and Universal friendship.

The PCU Games are held as a part of the Panathlon International Movement for the promotion and spread of culture and sporting ethics, according to the official recognition of the International Olympic Committee from 1982.

On April 25, at the PCU Games Opening Ceremony, the 300+ international participants were welcomed by Francis baron Van Loon, Honorary Rector of the University of Antwerp, Prof. Alain Verschoren, Prorector of the University of Antwerp and Paul Standaert, member of the International Board of Panathlon International.

A student and referee representative took the oath of Fair Play and at the end of the Ceremony, PCU Games Council, President Dr. Bahram Ghadimi, declared the Games officially opened, after which delegation members were welcomed at the Welcoming Reception, while student participants attended the Welcome Party in student bar De Prof.

The Futsal Competition, held this year in 2 different sport centers, as 16 futsal teams competed at this year's PCU Games.

The Futsal Men competition saw the Catalan National University Selection beat title-holders University of Antwerp (Belgium) in their opening game. In the end the AP University College was the Antwerp representative in the finals this year, after beating Financial University (Russia) in the semi's. The other semi-final, attended by Panathlon International President Pierre Zappelli, was a tensely-fought duel, between the



Selected Students of Iran (2016 champion) and the Catalan National University Selection, with the latter winning on penalties. In the final, the Catalan team had no mercy with AP University College, winning 9-2 to become the 2018 PCU Champions, while Iran took the bronze. Last year's champions University of Antwerp won the Honorary Play-Off for 5th Place, while the Helmut Schmidt University (Germany) won the Consolidation Play-Off (11th Place).

The newly held Futsal Women competition saw as winners the University of Edinburgh (Scotland); beating the Catalan National University Selection in the finals. This came as a surprise, as the Catalans won the group game against Edinburgh. American University of Beirut (Lebanon) won the bronze medal game against home team Antwerp University Association.

The Basketball Competition, which saw 6 men team's and 6 women's teams compete for two titles, was held again at the Plantin Sports Center.

In the Basketball Men competition, the Juraj Dobrila University of Pula (Croatia) beat 2016 champions Selected Students of Iran in their opening game, setting the stage for many very tight games in this competition. During the group phase, all teams won 1 game and lost 1 pool game, with rankings being decided on goal difference. In the final round, the Catalan National University Selection took the title, after beating host team Antwerp University Association in the semi-finals and beating Selected Students of Iran 62-60 in the final, a game they lost in the group phase. In the last minute, an injured Catalan player was attended to by Iranian opponents in an act of fair play. In the previous game Antwerp University Association had beat the American University of Beirut (Lebanon) for the bronze.

Basketball Women title holders University of Rome Tor Vergata (Italy) lost their pool game against the American University of Beirut, but took home the bronze in the end. The final also was a tight game, with the Catalan National University Selection beating London South Bank University (England) 46-42.

The Volleyball Competition, hosted for the first time at Sports Center Wilrijkse Pleinen, welcomed 9 volleyball teams.

Five teams competed in the Volleyball Men round robin, with host team University of Antwerp winning all their games without a set lost. However, in the finals, played as a best-of-5 match, they unexpectedly lost 3-0 against the Catalan National University Selection, who took a 4th title of the PCU Games.

The Volleyball Women competition yielded an exciting final between host team Karel de Grote University College and the Catalan National University Selection, with the Antwerp team prevailing 3-1 in a best-of-five final, after having lost the group game the first day. The American University of Beirut took another bronze medal.

In an atmosphere of Fair Play and International Friend-

ship, a common dinner was had by the participants on Thursday April 26th and group pictures with all participants were taken at each sports venue after the Honoring Ceremonies for each sport on Friday April 27th.

On Friday evening the PCU Committee General Assembly took place, after which the Closing Ceremony of the PCU Games 2018 was held. All participating Universities and University Colleges were awarded their certificate of participation, and the Enrico Prandi Trophy for Fair Play was awarded to London South Bank University (England). A small Closing Reception and then the Closing Party in De Prof for all participants marked an end to a successful edition of the PCU Games, with more than 450 accredited participants.

During the Opening Ceremony and Closing Ceremony, the exposition of the Antwerp University and Panathlon Drawing Contest 2017, devoted to University Sport and Olympic principals, was set up. During the Opening Ceremony a voting round for the "Honorable Commendation of the PCU Games 2018 Participants" was organized. Participants chose with an advantage of votes the drawing "The GREATER TEST" by Dmitry Shurygin from University Synergy (Moscow). The drawings "Fair Play Handshake", "Fair Play Volley" and "Friendship, Fun and Fair Play" also became favorites for the participants of the PCU Games 2018.

The PCU Games offered a unique platform on which sport, education and culture blends, thereby embodying the fundamental principle of Olympism and providing an opportunity for students to take part in sport competitions and international interaction with emphasis on Fair Play and Universal Friendship.



Colette Besson, power 5...



On 16th October it will be 50 years since, on the most beautiful home stretch of the history of sport, Colette Besson became the women's Olympic 400-metre champion in Mexico City, a feat that at the time excited everyone in France and that still gives nostalgic people a twinge. Perhaps even the auction for selling this champion's mementos will attract our attention again. Her mementos and all the material connected with her win in the 400-metre race (medals, badges, training books, awards, Royan, Del Bec trophies, those of the French team, etc.) will thus be sold by Mr. Vermot.

The date fixed for the auction is 16th October. All the relics will be exhibited on the evening before at La Salle, No. 20 of Rue Drouot, Paris 9^e. Some family members, such as Professor Saillant, will speak. Part of the money made will go to research by ICM (the Brain and Spine Institute). One month earlier (on 13th September), as a tribute to the champion, a book with texts and drawings by all her friends will be presented and autographed, and then sold to collect money for that same fund. All this will be in the same place in the presence of all the voluntary sports associations (international, athletic and fair play associations, collectors, etc.). We are counting on you, on your association and your communication channels, because with a sale price of 10 Euros we would like to avoid the big forwarding problem. A run of 117 copies will be addressed to the funders and will include a numbered reproduction of the champion's famous bib.

This sale on 16th October will be the strong point of the ten days of the auction dedicated to sports.

Indeed, four traditional auctions will act as a framework for this event and will concern: a) mechanical sports (cycling, car racing, motorcycling) b) sports with balls, small (golf and tennis) and large (basketball, football, handball, rugby); c) combat sports (boxing, wrestling, judo) and those based on resistance and skill (weight-lifting, shooting, gymnastics); d) not forgetting Olympic Games, athletics (Paul REBEYROLLE, etc.) and omnisport. Each auction will cover 400 items. From 8th to 18th October, there will therefore be plenty of grain to grind, as Nelson Mandela said to Jacques Vabre...

For information: www.Vermotetassocies.com
Studio Vermot, 26 Rue Cadet, 75 009. Paris. Superb colour catalogue available in September.

* Rare posters, postcards, schedules, photographic maps from the Belle Epoque, original drawings, works by Pellos (?BD), Ordner, Tichon and Foujita, as well as artistic photographs by Ingrid Hoffmann (who made the memorable giant "bike intima" set), magazines, newspapers, etc. ..

Expansion, communication and training

The main objectives for growing together

by Edgardo Ettlin
President of the Uruguay District

The first meeting of the Governing Board of the Uruguay Panathlon District was held on Saturday, 11th June, tackling important issues aimed at implementing management of the activities of all the commissions for the period 2018-2022.

Bringing together the ideas of all Panathletes, the Governing Board set as its aim the consolidation of Panathlon as a reference force and as a presence in the world of sport and our country's society. This aim is ambitious but we know it is feasible, based on the willingness of our most important capital, that is to say our members. We therefore thought of structuring our action through three strategic areas: Expansion, Communication and Training.

We all know how important it is to work along these guidelines, because each of these areas will be tackled by a special working group, as permitted by our District Regulations. We currently enjoy the support of important Panathletes from our District who are already working and thinking about these issues. Furthermore, each Club will appoint their own delegates for the District's National Board, that will integrate the Governing Board with the representatives, promoting exchanges, consultation and regular and permanent contact.

Expansion is of vital importance for making our projects increasingly accessible in each region of the country. Outward and inward expansion. It is possible to create new Clubs. Some are already in the preparatory stage while others will be developed in areas particularly sensitive to our ideals.- At the same time it is also necessary to be in contact with all the Clubs, and as soon as possible to support them, because they are the real reason for our movement and our basis for growing.

The Governing Board proposed to carry out constant visits to find out about their situations, to share their meetings, to get to know their Panathletes and to co-operate where necessary. It was also decided to create a horizontal link between the District Secretariat and Treasury and the Clubs' own Secretaries and Treasurers.

We have evaluated the importance of Communication for circulating our proposals and activities, so that

our message reaches the whole world of Sport and society in general. The Governing Board has already undertaken concrete steps using all the available means of communication so as to spread acquaintance of the Uruguay District, such as, for example, Facebook and, shortly, LinkedIn, Twitter and Instagram. Panathletic training is definitely an issue requiring independent action within our movement, and nurtures expansion and communication as it provides a philosophical basis for projecting our action, but also a source of knowledge fuelled by work and exchanges, both inwards and outwards. We would feel more in tune with our institutional identity if we were to know better our history, our aims, what our guiding ideas are, what we are doing, how our institution works and who the Panathletes are.

Our members and Clubs will soon receive news about the activities performed following these brief guidelines, as well as requests for information and requisites for getting to know the reality of our District, to understand how to act and help them in the best possible way.

We are asking everyone to take part in this collective effort, the benefits of which will be seen very soon. We are coming. Let us try to build our Panathletic dream all together.



Fair-play prizes in football for the young

During the finals of Brazil's 23rd Under 15 Football Cup, the Fair Play Trophy, offered by Panathlon International through the Votorantim Panathlon Club, was awarded.

The Flemish Regatta Club was the best disciplined team of the event, thanks to the team's behaviour on and off the field.

The trophy was handed over by Edson Veronese, President of the Votorantim Panathlon Club, accompanied by Pietro Souza, President of the Panathlon Brazil District, and other panathletes.

The ceremony was also attended by the Mayor Fernando Oliveira, by the head of the Sports Department of the City Council Luciano Da Silva, by the master of ceremonies Robson Conservani and by Counsellor Paulo Roberto Carbone.

Panathlon circulated its message in favour of fair play jointly with the Brazilian association for doping control, with the patronage of the Sports Ministry, of the San Paulo Regional Council for Physical Education, of UNESCO, of the International Fair Play Association and of the Sao Paulo Regional Headquarters of the International Physical Education Federation.



Votorantim, 21 de Janeiro de 2018

FOR BETTER INTEGRATION INTO SPORT

by Ernst Denoth
Member of the International Council

Pierre Zappelli of Lausanne, President of PI since 2016, and Bernhard Segesser of Basel, the newly elected President of the Switzerland and Principality of Liechtenstein District, honoured the Chur und Umgebung PC with their presence on 3rd May 2018 at the Hotel Stern.

With the title “Panathlon travelling between future and past – towards better integration into the world of sport”, Pierre Zappelli provided a summary of his activity after his first two-year term as President.

In addition to giving some general information about PI, which has about 9500 members in 273 Clubs all over the world, Pierre Zappelli stressed several points. One of the main aims of PI concerns the intensifying of contacts with international institutions. A representative office in Brussels – operating since 2017 – has the task of intensifying contacts with the EU bodies concerned with sports. A second one is being founded in Lausanne, to which the IOC (International Olympic Committee) has already assigned further conspicuous support for its first projects.

The Lausanne office has already started its activity in the Home of International Sport. A secretary has been working part time since February 2018 on the premises placed at disposal of PI free of charge by the International Weightlifters Association. Among the Clubs active in our District, Zappelli has expressed appreciation for the Chur

und Umgebung PC for its “Impulse Project”, started up by Norbert Waser.

What is more, the PI International Board has been dealing with the matter of the German version of the magazine, that for the moment is published only on line. Since the costs for editing it and for translation into German account for the lion’s share, those for printing and forwarding it would not be very high in comparison. There is therefore a justified hope that we German-language speakers too will soon be able to receive the magazine at home in our own language.

In his talk Bernhard Segesser illustrated how he was elected, without wanting this, president of the District in March 2018, when Giancarlo Dioniso, who had been president until then, had resigned after only two years. “I think that the District should now offer itself and its services to the Clubs with a good administration and a good relationship with PI, as well as, for example, in the autumn of 2018, with a congress to be organised in Tenero with the title “Youth and Sport”, said Bernhard Segesser.

Other targets are to work against the progressive aging of the Clubs with young members, reaching a better level of recognition linking those Clubs that are not very active to those that are working well by twinning them”.



Three presidents at three levels (from left to right): the President of Panathlon International Pierre Zappelli, the President of the CH/FL District Bernhard Segesser and the President of the Chur und Umgebung PC Leo Jeker.

The 2018 Pietro Mennea Award

The Rome Panathlon Club is celebrating the mythical athlete by awarding this prize to a young high-jumper, Fabrizio Donato, winner of a bronze medal in London in 2012

by Lorenzo D'Ilario

In the suggestive setting of the Aniene Rowers' Circle, the Rome Panathlon Club assigned the "2018 Pietro Mennea Award", giving it to the Italian athlete Fabrizio Donato, winner of a triple-jump bronze medal in London in 2012. The prize-giving ceremony was attended by many authorities and distinguished guests, including the President of CONI Giovanni Malagò, Mrs Manuela Olivieri Mennea (wife of Pietro Mennea), the Head of the "Gruppo Polisportivo Fiamme Gialle" Col. Vincenzo Parrinello and the Managing Director of CONI Services Alberto Miglietta. The evening was conducted by an exceptional journalist and Member of the Rome Panathlon Club Carlo Santi, who started by sharing two personal memories of Pietro Mennea: when his first withdrawal was announced – on 5th March 1981 Carlo was working in the FIDAL (Italian Athletics Federation) press office – and the looks exchanged with Mennea just after Michael Johnson had beaten the star of athletic's 200-metre world record on 23rd June 1996. Later, the President of the Rome Panathlon Club Giampiero Cantarini recalled the firm bond between Pietro Mennea and the principles of which Panathlon is a healthy carrier: "There could be no better athlete after whom to name an award. Pietro symbolises all the values that Panathlon expresses in life and in sport: ethics, moral standards and sacrifice".

Cantarini then gave the floor to Giovanni Malagò, who thanked the Rome Panathlon Club for choosing precisely the Circolo Canottieri Aniene (the Aniene Rowers' Circle), the "Home of Sport" par excellence, as the place for such a significant prize-giving. The President of CONI stressed firmly and with some emotion his great recognition towards Pietro Mennea.

Then the Past President of the Rome Panathlon Club Cesare Sagrestani, who had insisted that an award be named after the late Pietro Mennea, spoke. He recalled Pietro's visit, together with his wife Manuela, to the Rome Panathlon Club for a dinner at the Italian Armed Forces Officers' Club in November 2012. "We will always remember his humble and earnest attitude and the composure with which he presented himself to our Members, recalling all his past events as an athlete and as someone who had reached the peak of success thanks to his commitment, his decisiveness and his passion.

Pietro Mennea's wife, Mrs Manuela Olivieri Mennea, on the other hand, told us some very secret tales of the life of this champion of athletics, starting from when they fell in love: "At first I thought he was a crazy dreamer because he would tell me about a great number of projects to be pursued. It was only later that I understood that this was just how he faced life. There was no such a word as «impossible» in his vocabulary and by his side I realized how very important sport was to him in order to win in life" – to the pressure that had led Pietro as a young man to announce his first withdrawal – "I am tired, I am fed up with drinking only plain water", he confided one day to the journalist Giorgio Tosatti. Then there was the affection and protection the inhabitants of the Prati neighbourhood never stopped showing him and

the university studies Pietro followed very secretly. "He would say he was going to Barletta to see his parents when he was actually going to Bari to sit for exams. He obtained four university degrees and one ISEF (Italian Institute of Physical Education) diploma. His first degree dated back to 14th July 1980 and only two weeks later he ran in the finals at the Olympic Games in Moscow". "I still realise today how fond people were of him and how they still think of him. Pietro was a symbol showing that anyone can reach the top; with commitment, sacrifices and determination it really is possible to achieve anything". Pietro Mennea's extraordinary and perhaps even innovative ability to combine studying and training was stressed by Col. Vincenzo Parrinello too: "Thanks to Pietro we were able to overcome the famous paradigm according to which studying took attention away from training and youngsters achieving great results in sports could not be very good at their studies too." This same opinion is shared also by Alberto Miglietta, who took the opportunity to take stock of another beautiful project for keeping the memory of Pietro Mennea alive: the creation of a museum in his honour. "We are working on this but the "Stadio dei Marmi" area we had thought of initially does not have the value such an important athlete deserves".

Lastly, before receiving the award from Mrs Olivieri Mennea, Fabrizio Donato, too, felt the need to express his feelings for Pietro Mennea: "I have lived most of my life as an athlete with Pietro as a myth. At last one day I was lucky enough to meet him personally. In the late nineteen-nineties, when I was approaching the world of big names for the first time and was just on my way towards my first Olympic Games, the 2000 Sydney Olympics, I received a prize from Pietro at a Meeting in Barletta. During the ceremony he managed to transfer energy to me, an incredible fire, such a will to do things, to compete, to push back my boundaries. He only said a few words but even today I remember them as if there were a thousand of them".



Cesare Sagrestani, Fabrizio Donato, Manuela Olivieri Mennea, Col. Vincenzo Parrinello, Giampiero Cantarini, Alberto Miglietta

FROM THE FOOTBALL FIELD TO THE EXTERMINATION CAMP

The dramatic story of Arpad Weisz, winner of three championships in Italy, who died in Auschwitz

A Panathlon evening at the Reggio Calabria Tennis Club for the presentation of the book by Matteo Marani, deputy head of Sky Sport, bearing the title "Dallo scudetto ad Auschwitz" (From the championship to Auschwitz).

The evening, one of the "Caffè letterari" events organised by the cultural association Rhegium Julii, can be classed among those standing out due to their high profile: it was attended by at least four hundred people, was of great emotional intensity due to the contents of the work and ended with a long queue in front of the platform for autographs and dedications.

During the course of the debate, chaired by Tonino Raffa, president of the Panathlon Club of the city on the strait, the great historical and social value of Marani's work was referred to in the contributions by the president of the "Polimeni" Tennis Club Igino Postorino, by city councillor Valerio Misegari, by the CONI delegate Irene Pignata, by the governor of the Panathlon Southern Area Antonio Laganà, by the president of Rhegium Giuseppe Bova and by the former chief editor of Corriere dello Sport and Guerin Sportivo Domenico Morace. Among the public there was also Magauda, president of the Messina Panathlon Club.



From the left: The president of the "Polimeni" Tennis Club Igino Postorino, the CONI Calabria delegate Irene Pignata, the president of Panathlon Messina Magauda, the president of the Reggio Club Tonino Raffa, Matteo Marani, the Governor of Area 8 Antonio Laganà, the chairman of the "Rhegium Julii" cultural association Giuseppe Bova.

Many are now aware of the poignant story of Arpad Weisz, the Hungarian trainer from a Hebrew family who had won three championships in Italy in the nineteen-thirties (the first with Ambrosiana Inter and the other two with Bologna). He had been forced to leave our country after the introduction of the racial laws by the Fascist regime in 1938 and died in Auschwitz in January 1944. Fifteen months earlier his two children Roberto and Clara and his wife Elena had died in the gas chamber of the same camp.

But it was the author's story that fascinated the audience, above all because it was completed with the projection of slides and documents that had yellowed over time but were still of incontrovertible historical value.

Marani, with the meticulousness worthy of a qualified chronicler and of the best detective, arranged the tale in a gripping crescendo: Weisz's successes in sport (a cultured and cosmopolitan trainer, he applied innovative working methods capable of launching Giuseppe Meazza and Fulvio Bernardini as Serie A players when they were still very young), the passing of the racial laws imposing restrictions and deprivations on citizens of Hebrew origin, his escape to Paris and then to Dordrecht in Holland, occupied a few months later by the Nazis, leading fatally to the arrest of the whole family group and imprisonment in the Westerbork camp, the same to which Anna Frank was sent.

This was followed by more deportations: Weisz's wife and children were transferred to Auschwitz straight away, dying there in the gas chamber. Arpad Weisz arrived there later, dying of cold, hunger, solitude and desperation in January 1944, without ever finding out anything about his family, whose end he had only imagined.

The book also contains the evidence of the only still living player trained by Weisz, while he was in Dordrecht.

"I went to Holland to see him, I have consulted records in much of Europe in order to reconstruct this touching story", added Marani, "but the most surprising thing happened when I discovered that while Weisz was in Bologna, until December 1938, he had lived within one hundred metres from my parent's house, and that his children had attended the primary school in the same district. I spoke with one of Roberto Weisz's classmates. I cannot say here how moved I was".

At the end of the discussion, Tonino Raffa recalled that the poignant story about Weisz is an integral part of Sky Sport's special report edited by the author and presented in Rome on 27th January of this year, on Remembrance Day, to recall all the heroes of sports who were victims of Nazism: "All we can say to them is thank you. Dying, they left us the greatest gift of all, that of freedom".

FOOTBALL AS A MYTH IN SCHOOLS, WITH MANY EDUCATIONAL VALUES

An exhibition and event promoted Fair Play and the sound lifestyles of the most popular but often denigrated sport

by Alessandro Alciato and Gabriele Pinna

Is it possible to make the much loved but also criticised game of football a noble example of sports activities for the young who are approaching life and sport?

The answer supplied by the exhibition and event “Il mito del calcio: dal glorioso passato, un esempio per il futuro” (Football as a myth: from a glorious past, an example for the future) over the three months for which it was held and in the many collateral activities was positive, even overcoming the diffidence of those, such as school teachers trained in the humanities and in technical subjects, who in professional football champions saw only negative messages prevailing.

Thought up in order to accompany fans but not only to the 2018 World Championships in Russia, in spite of Italy's clamorous failure to qualify, the exhibition

was held from January to March of this year in Biella, in the Piedmont region, inside the historical Ferrero and Gromo Losa buildings in the old Piazza district.

The organisers of the “#calciodeicampioni” (champion's football) training project (this is the name of the social profiles linked to the events) were Associazione Stilelibero, Fondazione Cassa di Risparmio di Biella and the Biella Town Council, jointly with the main sponsor Bonprix and the national media partner Sky Sport, as well as the precious support of several public and private partners. In the foreground, and it could not have been otherwise, was Panathlon International, as an integral part of the exhibition, playing its cards and illustrating famous positive examples in football, promoting the fundamental values of fair play, also through the precious contribution of the deputy president Maurizio Monego.



Why should an exhibition on football, housed unusually in the cultural centre of the town used for artistic exhibitions, be organised here? Because football is linked to the history of the country, it is a story that should be known about, an integral part of our society, with all its strengths and weaknesses. The challenge of talking about football to young people, but also to those who distrust the football universe, was inspired by the wish that football should become once again, as soon as possible, an example for bringing people together (not separating them), as it was when it originated in the early nineteenth century.

Football without opposing factions, without looking backwards, without confrontations and arguments about everything, animated by fun both on and off the field and above all experienced with respect for people and for the rules. Nowadays, unhappily, this is not always the case, and at a time in the history of this country that ought to witness renewal of the football movement in all its components, from the bottom up, remembering why football is so deeply loved was “#calciodeicampioni”’s contribution for rediscovering the true passion for football.

Who gave a face to the exhibition, indeed, was Vittorio Pozzo, the legendary coach from Biella and the Italian head coach who won more than anyone else, with two World Championships, one lot of Olympics and two international championships while leading the Italian team from 1929 to 1948. His legendary life as a journalist and technical recruiter was told about in this exhibition by autobiographic remembrances, pictures, documents and historic items placed at disposal by the Pozzo family, represented by Vittorio’s grandson Piervittorio, jointly with the Turin branch of the State Archives and the Biella Town Council. The exhibition was organised by the staff of the Stilelibero Association and E20&Progetti run by Fabrizio Lava.

The prestige of the exhibition was increased, raising it to national level in the media, thanks to the visits by Paolo Maldini, by the president of AIC Damiano Tommasi and by Roberto Bettega for the opening ceremony and by the deputy commissioner of the FIGC and former champion Alessandro Costacurta, who attended the closing ceremony (which saw 600 young footballers play at the Pozzo Stadium in Biella, following only the rules of fair play, with no referee and no results, only plenty of goals and fun) together with the local Figc-Lnd Committee.

With the valuable help of the Food and Nutrition Hygiene and Dietology Department of the Biella Health Service, managed by Dr Michelangelo Valenti, and

with the contribution of the Fondazione Cassa di Risparmio di Biella, “#calciodeicampioni” definitely wanted to encourage the best possible eating and body-care habits through daily sports activities, also in the form of lessons for schools in the Biella area that visited the exhibition during their school time and of social activity on the web.

This revision was found to be of great use, especially for parents who must know how to guide their children correctly at home.

Football is also the magic of the great champions who make children and fans of all ages dream, and it was therefore a great privilege to be able to exhibit the precious collection of original shirts of important Italian and international champions of the last twenty years, including one autographed by Cristiano Ronaldo of Real Madrid, almost as an advance token of his joining the Juventus team.

In addition, as a piece of magic of the digital age and of co-operation with the Turin weekly magazine Sprint&Sport, many champions such as Gigi Buffon, Zlatan Ibrahimovic and Andrea Pirlo, just to mention a few, told stupefied visitors personally about the importance of the shirts on show and their memories of them.

Adding icing to the cake, the Italian Under 18 Team also came to Biella, invited by the organisers and the City Council to pay tribute to the exhibition and play a friendly match with the Dutch team, winning 3 to 1 and giving great joy to the 2500 people watching from the stands of the Pozzo Stadium.

This was a tangible sign of the emotion and involvement inspired by the “#calciodeicampioni” project, which was a unique experience for those who, like us, experienced it with passion, thinking of football and fair play.

Loris Capirossi's "life without fear"

The book written by Simone Sarasso on the life of this former World Motorcycle Champion enjoyed great success in Pontremoli, winning the competition after being selected as one of the six finalists

The book "65 La mia vita senza paura"! (My life without fear), the story of Loris Capirossi told by Simone Sarasso and published by Sperling & Kupfer, has won the 55th Bancarella Sport Prize, assigned to him in Pontremoli during an event attended by many Panathlon members. The idea of adding to the famous writing award organised in Pontremoli a competition for sports writers too came to a number of Tuscan Panathletes many years ago.

The book on the life of this former world-level motorcycle rider won the prize after being selected as one of the six finalist books taking part in the 2018 competition, chosen by a commission chaired by Paolo Francia after considering books on sport produced in 2017. The members of the jury included **Paolo Liguori**, head of Tgcom24, who presented the prize-giving ceremony, and Giacomo Santini, former sports journalist and past International President of Panathlon.

The pair consisting of Capirossi and Sarasso scored 64 votes compared with Federico Buffa and Elena Catozzi's scores of 54 for 'Muhammad Ali', published by Rizzoli. The stage was also shared with Aldo Agropi and his book 'Non so parlare sottovoce' (I don't know how to whisper) published by Cairo Editore. Following are the titles of the finalists:



- L' EROE CHE E' IN TE (The hero in you) by CLAUDIO MARCELLO COSTA published by FUCINA
- NON SO PARLARE SOTTOVOCE (I don't know how to whisper) by ALDO AGROPPI published by CAIRO EDITORE
- L'ULTIMO STOPPER (The last stopper) by SERGIO BRIO and LUIGIA CASERTANO published by GRAUS
- ARPAD WEISZ E IL LITTORALE (Arpad Weisz and the coastline) by MATTEO MATTEUCCI published by MINERVA
- MUHAMMAD ALI by FEDERICO BUFFA and ELENA CATOZZI published by RIZZOLI
- 65 - LA MIA VITA SENZA PAURA (My life without fear) by SIMONE SARASSO published by SPERLING & KUPFER

Of the thirty-eight books in the competition, two were considered worthy of being mentioned especially due to the quantity and quality of their contents:

- NUVOLARI, LUI by CESARE DE AGOSTINI published by PONCHIROLI EDITORI
- INTER 110 edited firstly by GIANFELICE FACCHETTI and GIANPIERO LOTITO and published by SKIRA.

65 YEARS IN SPORT AND FOR SPORT

by Francesco Schillirò and Carlo Zazzera

Reaching 65 years is a prestigious milestone for the Naples Panathlon Club, established in 1953 as the fifth created in Italy, by CONI (the Italian National Olympics Committee). The anniversary was celebrated with an exceptional evening dinner on the terrace of the Hotel Renaissance Mediterraneo together with the members of the Club, with authorities and with representatives of the Pavia and Trapani Clubs, both twinned with the Naples Club, and headed by their presidents Marisa Arpesella and Lilli Vento.

On that occasion, the Club management handed over plaques to honour three members who had represented Naples at different Olympic Games: Carlo Rolandi, a yachtsman and currently honorary chairman of FIV (the Italian Sailing Federation), Rino Merola, a water polo referee, and Francesco Postiglione, winner of a bronze medal and who had competed in Olympic Games four times, in two different sports (swimming and water polo). The many guests included the Chairman of CONI for the Campania area Sergio Roncelli, the Chairman of the Fondazione Circolo Artistico Politecnico and Deputy Chairman of the Naples Panathlon Club Adriano Gaito, and the Chairman of the Naples Junior Panathlon Club Armando Borriello.

Each member was given a scroll recalling the event and a copy of the book "Panathlon Club Napoli - 65 anni nello sport e per lo sport" (Naples Panathlon Club - 65 Years in Sport and for Sport), tracing the history of the Naples Panathlon Club from 1953 up to the present time. Indeed, at the time of the 50th anniversary of the Naples Panathlon Club the Club decided to publish it again after it was first written in 2003 by the journalist Mario De Rossi, supplementing it with the tale, in writing and photographs, of the activities performed in the last 15 years.

The activities carried out in these last few years and illustrated in the book are many, from the protocols of understanding with CONI to the awarding of prizes to the parents of the athletes from Naples to the meeting celebrating Pietro Mennea as a man and as a champion, in the presence of the members of his relay team in the 1979 University Olympics and of his wife Emanuela Olivieri, from the awarding of prizes to the rowers from the Campania region who had won many medals at the 2017 World Championships in Sarasota, up to the

meetings on University Olympics, the city's next target, and to the link between sport and lawfulness. We must also not forget the Panathletic sports fields, the real novelty of recent years. Thanks to recognition by CONI, they will enable Panathlon to enter schools and promote its activities and the relevant values.

A long path in the wake of the great events that the Naples Panathlon Club has always followed, guided so far by many people promoting the values of ethics and fair play. The book, with the many pictures in it, was printed thanks also to support by the company Sticco Sped. Bringing up everything the Naples Panathlon Club has done over the last fifteen years was hard work, not only due to the quantity of information involved but also due to the effort required for finding it. It was important, however, because it will make it possible to circulate in even greater depth the Panathlete principles of ethics and fair play, that are promoted by the Governing Board with the same spirit that inspired their illustrious predecessors.

Over the last two two-year periods, the Naples Panathlon Club has made every effort to comply with the motto "In sport and for sport", which was also chosen as the title of the celebratory book, so that our association may become increasingly a reference point for the world of sport in Naples, not only at the time of the usual suppers but also with constant activities all over Italy.



From the left: Rolandi, Postiglione, Schillirò and Merola

The gods of football are falling, but not their earnings

The title most used and translated into every language at the end of the World Football Championships in Russia was: "The Fall of the Gods". No metaphor has ever been a better choice but it is also a preview of an unprecedented general disaster. Indeed, the first time this mephitic title was used, it was to comment the elimination of Germany, the current World Champion, by the little known South Korean team. That alone was enough, but at that point no-one imagined what was coming.

From the collectives to the singles: a colossal debacle of all the important names that ought to have given lustre and spectacle to the Russian challenge. All the great favourites with their outstandingly phenomenal players - Brazil, Spain, England, Argentina and so on - were soon sent home.

Brilliant names of the football jet-set such as the Brazilian Neymar, the best-paid player in history (by Paris Saint Germain), who one year ago stunned not only the world of football but also those of economics, politics and public morals with his stratospheric pay check of 222 million Euros, went on holiday early.

His rival in the race to become a myth, the Argentinian Messi, followed him with the same humbled and disappointed style. Indeed, apart from the elimination of their teams, neither of them showed a scrap of the class they had shown in the national championships in which they play and in other international competitions. The Portuguese player Cristiano Ronaldo lasted a little

longer and had a little more class. He had landed for the world championships with his umpteenth golden football already in his arms and the echo of recent extraordinary performances in championship matches. Not only, there were already rumours of a clamorous goodbye to Real Madrid, which had smothered him with glory and money.

There we are: this is the disconcerting aspect. All the gods have fallen but not their earnings.

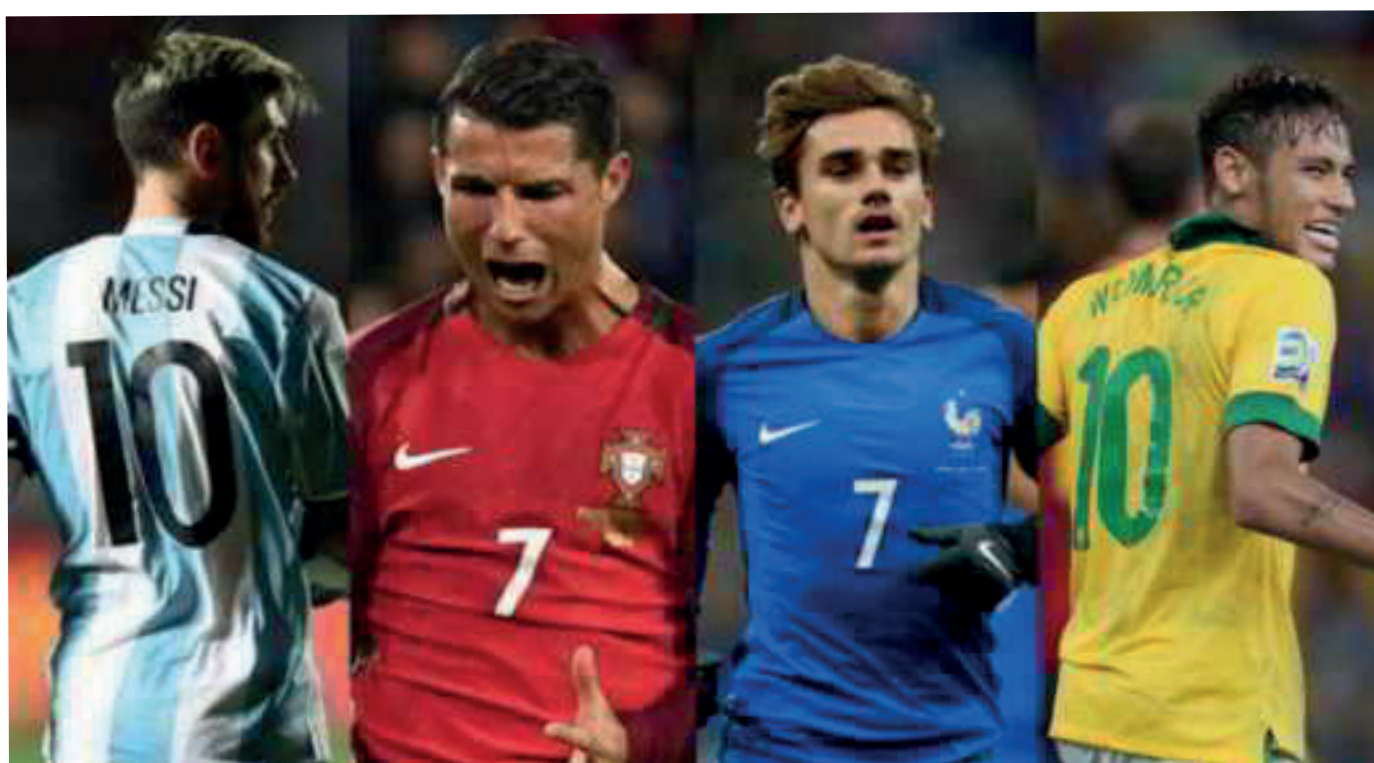
Nobody has spoken of cutting back the scandalous pay checks. Indeed, once the world championships were over, the football market was already boosting their share values in a whirlwind of rising prices.

One example for them all: Ronaldo hired by Juventus for a net fee of 30 million Euros a year for four years. This would have moved all of 360 million Euros counting the related items: the richest football business in history. And now France has won the World Championships that Croatia would have deserved.

A country with 4 million inhabitants, with the highest density of champions in the world in various different sports, in particular football, basketball, volleyball and handball.

Some of them play in European teams and receive considerable pay checks, but overall the sports image of this small enclave of former Yugoslavia cannot help being liked and envied.

Supporting Croatia was the last thing I was expecting to do.



The spirit and ideals



Fondazione Culturale Panathlon International Domenico Chiesa

The Foundation was created in memory of Domenico Chiesa, based on the initiative of heirs Antonio, Italo and Maria. Domenico Chiesa, who in 1951, besides being a promoter, had also drafted the statute of the first Panathlon club, and in 1961 was among the founders of Panathlon International, had expressed the desire when alive, though not technically binding for the heirs, to allocate part of his property for periodical awarding of works of art inspired by sport, as well as more generally, of cultural initiatives and publications in line with Panathlon's objectives. Besides the substantial contribution of the Chiesa heirs, the Foundation was also created thanks to the enthusiastic participation of the whole Panathlon movement, through the generosity of numerous clubs but also of individual athletes, therefore providing the Foundation with the necessary conditions to approach the world of visual art in a prestigious and sensational way: the creation of an award in co-operation with one of the most important organisations worldwide, the Biennale di Venezia.

Domenico Chiesa Award

Panathlon International Central Board, on 24th September 2004, given the need to increase the Foundation capital and honour the memory of one of Panathlon's founding member, as well as major sponsor, resolved to establish the "Domenico Chiesa Award" to be granted, upon the proposal of individual clubs and on the basis of special regulations, to one or more panathletes or personalities who are not our members who lived according to Panathlon's spirit. In particular, this award will be presented to whoever promoted the sporting ideal and has made an exceptional contribution:



***the understanding and promotion of values fostered by Panathlon
and by the Foundation through cultural tools inspired by sport***

***In promoting friendship among all panathletes and all those who operate in the world of sport,
thanks also to their attendance and quality of participation in Panathlon's activities, promulgating
both among members and non members the concept of friendship in all sport's components, well aware
that Panathlon's ideals are of fundamental importance in the education of young people
In being available for services, thanks to the activity carried out for a Club or to one's generosity
towards a Club or the world of sport***

Chiesa Italo - P.C. Venezia 20/10/2004
Chiaruttini Paolo - P.C. Venezia 16/12/2004
Pizzetti Martino - P.C. Parma 15/12/2004
Chiesa Italo offerto Enrico Prandi 20/10/2004
Battistella Bruno P.C. Vittorio Veneto 27/05/2005
Ferdinandi Pierlugi P.C. Latina 12/12/2005
Mariotti Gelasio P.C. Vald. Inf 19/02/2006
Prando Sergio P.C. Venezia 12/06/2006
Zichi Massimo P.C. Latina 06/11/2006
Yves Vaan Auweele P.C. Brussel 21/11/2006
Viscardo Brunelli P.C. Como 01/12/2006
Giampaolo Dallara P.C. Parma 06/12/2006
Fabio Presca I Distretto 15/02/2007
Giulio Giuliani P.C. Brescia 12/06/2007
Avio Vailati Venturi P.C. Crema 13/06/2007
Luciano Canavese P.C. Crema 13/06/2007
Sergio Fabrizi P.C. La Malpensa 19/09/2007
Cesare Vago P.C. La Malpensa 19/09/2007
Amedeo Marelli P.C. La Malpensa 19/09/2007
Fernando Petrone P.C. Latina 10/12/2007
Vittorio Adorni P.C. Parma 16/01/2008
Dora de Biase P.C. Foggia 18/04/2008
Albino Rossi P.C. Pavia 12/06/2008

Giuseppe Zambon - P.C. Venezia 18/12/2008
Maurizio Clerici - P.C. Latina 15/12/2008
Silvio Valdameri - P.C. Crema 17/12/2008
Enrico Ravasi - P.C. Varese 21/04/2009
Attilio Bravi - P.C. Bra 25/05/2009
Antonio Spallino - P.C. Como 30/05/2009
Gaio Camporesi offerto Enrico Prandi 21/11/2009
Mons. Mazza - P.C. Parma 15/12/2009
Mario Macalli - P.C. Crema 22/12/2009
Livio Berruti - Area 3 19/11/2010
Gianni Marchiol - P.C. Udine N.T. 11/12/2010
Mario Mangiarotti - P.C. Bergamo 16/12/2010
Mario Sogno - a P.C. Biella 24/09/2011
Mariuccia Lombardini - P.C. Reggio E. 19/11/2011
Bernardino Morsani - P.C. Rieti 25/11/2011
Roberto Ghiretti - P.C. Parma 15/12/2011
Fondazione Lanza P.C. Udine N.T. 17/12/2011
Giuseppe Molteni - P.C. Varese 17/04/2012
Enrico Prandi Area 5 11/12/2012
Sergio Allegrini - P.C. Udine N.T. 17/12/2012
Piccolo Gruppo Evolution - Polisp. Orgnano A.D.
P.C. Udine N.T. 17/12/2012

Don Davide Larice P.C. Udine N.T. 17/12/2012
Maurizio Monego Area 1 31/10/2013
Henrique Nicolini Area 1 Area 2 31/10/2013
Together onlus P.C. Udine NT 30/11/2013
Enzo Cainero P.C. Udine NT 30/11/2013
Giuseppenicola Tota Area 5 11/06/2014
Renata Soliani P.C. Como 12/06/2014
Geo Balmelli P.C. Lugano 12/06/2014
Baldassare Agnelli P.C. Bergamo 30/10/2014
Sergio Campana P.C. Bassano 09/12/2014
Fabiano Gerevini P.C. Crema 13/11/2015
Dionigi Dionigio Area 5 06/12/2015
Bruno Grandi P.C. Forlì 22/01/2016
Mara Pagella P.C. Pavia 18/02/2016
Giancaspro Antonio P.C. Molfetta 26/11/2016
Oreste Perri Area 02 26/11/2016
Gianduia Giuseppe P.C. La Malpensa 13/12/2016
Giovannni Ghezzi P.C. Crema 14/12/2016
Roberto Peretti P.C. Genova levante 26/01/2017
Magi Carlo Alberto Distretto Ita 31/03/2017
Mantegazza Geo PC Lugano 20/04/2017



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